

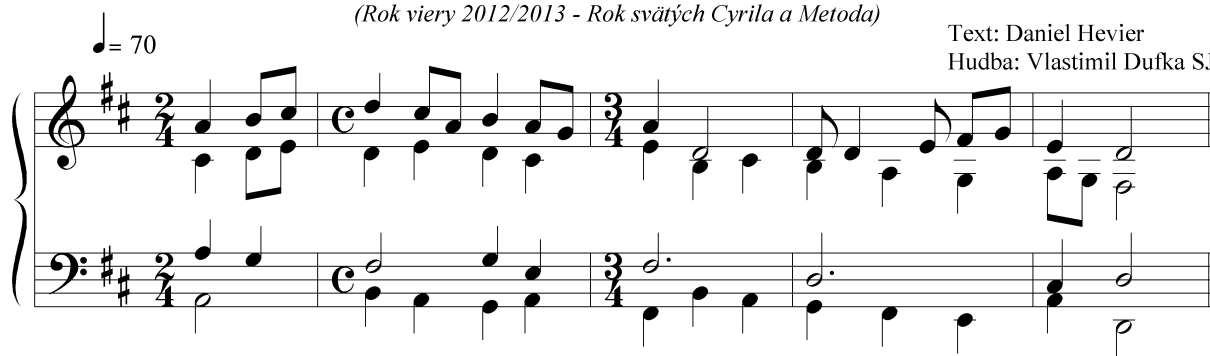
STÍŠME SA V BOŽOM SLOVE...

Úvodný spev k Lectio divina v Katedrále sv. Martina
(Rok viery 2012/2013 - Rok svätých Cyrila a Metoda)

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♩ = 70



Verše:



1. To Slo - vo ku nám mie - ri, je Bo - žie a tiež na - še,
2. Vie - ra je k ne - bu brá - na, bez nej je všet - ko práz - dne.
3. Nech sa z nás Slo - vo ší - ri do sve - ta prázdnych re - čí.
4. Z pra - ot - ca Ab - ra - há - ma až k na - šim vie - ro - zves - tom
5. Ak no - síš zr - no vie - ry, ob - syp ním ľu - d - ské po - lia.
6. Aj ty buď a - poš - to - lom, čo Bo - žie slo - vo hlá - sa.



1. ot - co - via na - šej vie - ry pre - nies - li nám ho v ča - se.
2. Nech Slo - vo náš - ho Pá - na aj v na - šich srdciach zaz - nie.
3. Ten pra - meň čis - tý, či - ry chrá - ni nás v ne - bez - pe - čí.
4. to Slo - vo a - ko man - na prí - di k nám Bo - žou ces - tou.
5. Bez ne - ho svet má die - ry a ľu - d - ské či - ny bo - lia.
6. Zjav sa nad na - šim sto - lom, Duch Svä - tý, čo je spá - sa.



Refrén:

Stíš - me sa v Bo-žom Slo-ve, kto - ré je stá - le no - vé.

The musical score consists of three staves. The top staff is the vocal line, starting in common time (C) and changing to 3/4 time. The lyrics are written below the notes. The middle and bottom staves are the piano accompaniment, with the right hand on the middle staff and the left hand on the bottom staff. The key signature has two sharps (F# and C#).

Hoboj (alebo flauta, husle...)

2. verš

The musical score for the second verse consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Refrén

The musical score for the chorus consists of one staff. The key signature has two sharps (F# and C#) and the time signature is 3/4.

4. verš

The musical score for the fourth verse consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has two sharps (F# and C#).

Refrén

The musical score for the chorus consists of one staff. The key signature has two sharps (F# and C#) and the time signature is 3/4.

6. verš

The musical score for the sixth verse consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has two sharps (F# and C#).

Refrén

The musical score for the chorus consists of one staff. The key signature has two sharps (F# and C#) and the time signature is 3/4.